

Graduation

Mansfield's Student Chapter of the ASTA Wins Award

The American String Teachers Association has student chapters in more than 40 states across the nation. In March of 2013 the Mansfield University Student Chapter of ASTA was awarded the Outstanding Student Chapter during the ASTA National Convention held in Providence, RI.

The Mansfield University Student ASTA Chapter has been involved in numerous activities in the past year including work with the Mansfield University String Project, performing in the community, hosting receptions at string events, hosting guest artists, and holding weekly meetings with emphasis on pedagogy topics.



Above photo: American String Teacher's Association 2013 Outstanding Student Chapter Mansfield University. (from right to left) Dr. Jacobsen, Cris Iorio, Erin Kearney, Justin Stark, Tom Grisanti, Brittany Hendler (President, holding the award), Caroline Dolan, and Alyssa Wroblewski.

Dr. Jeffery Jacobsen Named Outstanding Director



Dr. Jeffrey Jacobsen, Artistic Director and Conductor of the Mansfield University Symphony Orchestra was named the 2013 Outstanding Orchestra Director by the Pennsylvania/Delaware Chapter of the American String Teacher's Association (PADESTA). In his letter to Dr. Jacobsen informing him of the honor, PADESTA President-elect Joseph Brennan offered several quotes from his nominators. They included, "He has breathed new life into a symphony orchestra that was struggling to

maintain members and has built up the string program... Dr. Jacobsen is much more than just a professor; he is a mentor, friend and counselor. He has impacted numerous students since coming to Mansfield and gives freely of his time, advice and knowledge.

Through my experience in orchestra and the String Project with Dr. Jacobsen, I have found confidence in myself as a future music educator." In addition to his duties as Orchestra Director, Dr. Jacobsen, recently granted

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MUSIC FACULTY:

Joseph Murphy, 1987
saxophone
assistant chair, chair 1996-02

Young Kim, 1988
voice

Nancy Boston, 1989
piano

Susan Laib, 1989
double reeds

Peggy Dettwiler, 1990
director of choral activities,
conducting

Adam Brennan, 1995
director of bands, conducting
chair 2002-08

Shellie Gregorich, 1999
theory, piano
chair 2008-

Sheryl Monkelién, 2001
music education, vocal jazz,
musical theater

Nathan Rinnert, 2003
marching band, tuba,
music education

David Wetzel, 2004
clarinet, technology,
music business

Christine Moulton, 2004
flute, piano class

Rebecca Dodson-Webster, 2005
French horn, music history

Andrew Walters, 2007
music theory, technology,
composition

Jeff Jacobsen 2008
orchestra, low strings,
music education

Allissa Rose, 2008
voice

Todd Ranney, 2009
voice

Eric Carlin, 2011
guitar

Becky Ciabattari, 2012
trombone, euphonium

Zachary Sweet, 2013
cello

Dan Foster, 2013
Trumpet, Jazz

Melissa Becker, 2013
violin, viola

Faculty News

Douglas Mark Crowder (MU voice faculty 1998-2008), passed away on June 15, 2013 at a hospital in Baltimore, Maryland. He was 55. The cause of death was abdominal cancer, said his brother Kenneth Crowder.

Mr. Crowder loved music from a young age, listening to the Beatles with his brother and to the classical records his mother would play. He began taking guitar lessons when he was 12, and started his career in singing in his church choir at Spurgeon Memorial Baptist Church in Norfolk, Virginia and in the Bayside High School Choir. He started piano studies at 17.

Mr. Crowder earned a Bachelor of Music degree from Westminster Choir College, a Master of Church Music degree from Southern Baptist Theological Seminary, and his Doctor of Musical Arts in Voice from Peabody Conservatory. Mr. Crowder sang with the Westminster Choir with Joseph Flummerfelt conducting at the Spoleto Festival in Spoleto, Italy; at Royal Albert Hall in London, England; and at Lincoln Center with Leonard Bernstein conducting. Dr. Crowder was also an avid fisherman. He loved nature, art, and literature.

Peggy Dettwiler has been selected to serve as a Lecturer to present two seminars at the 10th World Choral Symposium on Choral Music in Seoul, Korea, in August of 2014. The World Choral Symposium is a one-week event organized every three years at a prominent and attractive city somewhere in the world.

Peggy is thrilled as she considers this invitation to be the most prestigious in her professional career. The session is entitled, "Overtone Singing as a Choral Art" and will be given collaboratively with overtone singer and composer, Stuart Hinds of Lubbock, Texas. Hinds has visited Mansfield University to work with the choirs on overtone singing, and the Concert Choir has performed three of his compositions. The session has also been accepted for presentation at the Eastern Division Convention of the American Choral Directors Association next February in Baltimore, Maryland.

During the summer 2013, Peggy conducted a one-week seminar for graduate students at Gordon College in Boston. She worked with twenty-eight students on the topic, "Jump-Start Your Choral Repertoire Skills." Peggy has produced two DVDs on choral repertoire techniques: "Developing a Choral Color Palette" and "Sing in Style."

Rebecca Dodson-Webster has been selected by the Advisory Council of the International Horn Society to be the new Pennsylvania Area Representative. As the area representative, Rebecca will be overseeing horn conferences and events as well as planning membership and recruiting events in the state.

Christine Moulton performed on baroque flute with the group Bethlehem Baroque in Bethlehem, PA's Wesley Church in January. She will also perform with the group in August at Bethlehem's Musikfest 2013, and for the world-renowned baroque flutist Bart Kuijken in a special class the day before the National Flute Association Annual Convention in New Orleans in August.

On modern flute, she performed with the Manhattan Contemporary Chamber Ensemble at Symphony Space in Manhattan in March and at Carnegie Hall's Weill Recital Hall in May. She also recorded new music for flute, viola & bassoon by Richard Auldson Clark for a CD on the Keuka Classical Label.

This summer Dr. Moulton also played *Brandenburg Concerto #2* and chamber music by JC Bach with Valley Vivaldi in Allentown.

Todd E. Ranney will be appearing as Tonio in *Pagliacci* and Gianni Schicchi in *Gianni Schicchi* this August 16 & 18th with Pennsylvania Lyric Opera Theater in East Stroudsburg PA. In addition, he will be making his stage directing debut with the company in Gianni Schicchi. Also appearing in the production will be MU alum Derreck Stark '12 in the role of Rinuccio. Todd and his wife Catherine will be traveling to Australia this July to attend the National Association of Teachers of Singing International Convention in Brisbane. Catherine, who appeared in MU's production of Honegger's *King David*, will join her husband this September 15th at 2:30 in Steadman Theatre singing favorites from the Broadway and operatic stages

Andrew Walters music composition *Pushing Buttons* for Alto Saxophone and electroacoustic fixed media was performed in February at the Manchester College New Music Mini Festival in North Manchester, IN with saxophonist Farrell Vernon. Also, there was a premiere of Walters' piece, *Of Gossamer Webs*, for guitar and double bass by the duo Dez Cordas with Craig Butterfield on bass and Matthew Slotkin on guitar. They will be recording the piece in the summer of 2013. Additionally, Walters will be an artist-in-residence with the iPark residency program in East Haddam, CT in August of 2013

Michael Galloway, Steve McEuen, and Kenneth Sarch retired at the end of Spring 2013 semester (see related articles). Permanent replacement will be searched in the 2013-14 academic year. Gifts in their honor may be made to the Mansfield Foundation for use in the music department (or however you wish). Temporary replacements are: Dan Foster (trumpet and jazz), Becky Ciabattari (trombone/euphonium), Melissa Becker (violin, viola), and Zachary Sweet (cello)

tenure and promoted to Associate Professor, teaches music education courses, supervises student teachers, and is the string education specialist in the Music Department. In addition to conducting the Mansfield University Symphony Orchestra, Jacobsen served for the past two years as the Artistic Director and Conductor of the Binghamton (NY) Community Orchestra. Jacobsen has conducted numerous All-State and All-Region Honor Orchestras as well as professional orchestras in Europe. He served as the Music Director of the Orchestra of the Pines in Nacogdoches, TX and was Director of Orchestral Activities and Opera at Stephen F. Austin State University prior to coming to Mansfield University in 2008. Jacobsen founded the Blue Valley Chamber Orchestra (KS) and was a conductor the

Youth Symphony of Kansas City. He taught in the public schools of Kansas, Colorado, and Virginia. Jacobsen's ensembles have performed at state music conventions and national and international music festivals. Jacobsen earned his Doctorate at the University of Northern Colorado and has a Masters Degree from the University of North Dakota. His post-doctoral studies in conducting were taken at several major universities as well as in Europe. As a professional musician, Jacobsen has served as Principal Bassist for numerous orchestras and has performed in jazz clubs across the nation. Along with other members of the ensemble, he received a Grammy nomination for his work as bassist on the jazz recording *Hot IV*.

Steve McEuen: "Pass it on"

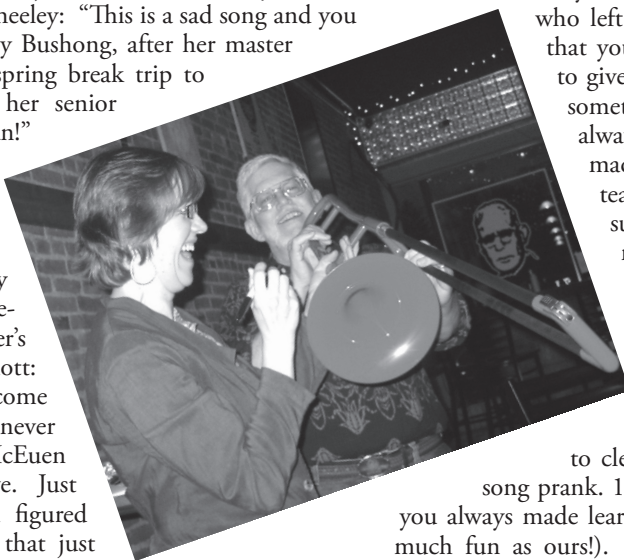
After 36 years, Steve McEuen is taking down the shingle. While contemplating what one could do for the man who already had everything (just take a look at his office!), I came up with the idea of a card/letter "shower" of fond memories from alumni. Close to 40 alumni sent letters, cards, and even salt water taffy, while a few others opted for very different responses. First, John McKelvey (1998) solicited the Reunion Jazz Ensemble trombones to get a bright red and black PBone for Mr. McEuen, which they presented to him at the Jazz Ensemble banquet and which Steve had all the alumni sign. Trombonists at the Reunion Jazz Ensemble were: Nate Galloway, Charlie Jacobson, John McKelvey, Trevor Roberts, Michael Rohrbach, Chris Sheetz, Jay Vonada, Dave Webster, and Nancy Jarvis Zimmerman. And "Wall of Famer" Mark Bowling decided, "why write a note when I can call a bunch of people, drive 5 hours, and have a party in person instead!" This alumni-retirement dinner was held on May 19, 2013, at the Yorkholo Brewpub in Mansfield included: Steve McEuen, Mike Galloway, and faculty emeritus Don Stanley, along with 1986ers Mark Bowling, Mark Brumbach, Scott Becker, Mary Bushong ('85), Dottie Meck and another "Wall of Famer," Judy Saxton. A good time was had by all at both events!

Responses to the request for memories and recollections came from the very first McEuen student, "Wall of Famer" Mark Hartman, to 2013 grad Glen DeGeorge. Here are just a few of the many random memories and McEuenisms: Jim Sheeley: "This is a sad song and you have made it sadder." Telling Mary Bushong, after her master class performance right after her spring break trip to Florida, which was right before her senior recital, "As far as intonation, nice tan!" Beth Kramer's recollection of playing Klezmer duets on the Low Brass Christmas concert. From bassoonist Meg Sorensen Spatz: Your Annual Christmas Party gift exchange gift: a Glow-in-the-dark stick-on Jesus for Beth Kramer's dashboard. Caroline Servinsky Gillott: . . . it was always exciting for me come time for master class because you never knew what to expect. Mr McEuen always had something up his sleeve. Just when you thought you had him figured out, he went and did something that just blew your mind and made you laugh until you cried. His sense of humor is extremely unique. (I say that as a compliment.) Jess (Rose) Pugliano: Our low brass Christmas concert where we decorated everything remains an inspiration to me now when I decorate my classroom. I also remember our first tuba euphonium



Mini reunion at Yorkholo, May 19. Seated: Dr. Mary Bushong, Dottie Meck; standing: Scott Becker, Mark Brumbach, Steve McEuen, Mike Galloway, Judy Saxton, Don Stanley, Mark Bowling.

rehearsal watching the great regurgitator on video tape. And there was always time for jokes and his stories from the Navy. From Nancy (Jarvis) Zimmerman's list: 4) At Christmas I still have the urge to string lights up on my trombone, 5) I wonder if you have forgiven me yet for the whole "We wish you A Merry Christmas" prank. I was quite honored when you introduced me to your current trombone studio five years ago at the last jazz band reunion as the girl who left you to sing the high C alone. I am touched that you still remembered, even if you originally tried to give all the credit to Dave Morrison. 6) Always say something nice. Thanks for using this philosophy. It always made me want to work harder. Plus it also made me feel respected. It's discouraging when teachers only tell you what you do wrong. I make sure to do this with all my students. 10) The fake recommendation you wrote me that started with, "I guess this letter is sort of in recommendation of Nancy Jarvis" and ended with, "Among all of the students I've ever had, there she is." Points listed included being too short, having hair that is too red (orange) that clashed with your red suit, and that I should be sentenced to cleaning a stable with a spoon for the Christmas song prank. 14) Don't sweat the small stuff, 19) The fact that you always made learning fun (no one else had a studio that had as much fun as ours!). John McKelvey's recollection of the day they faked him being thrown out of his lesson and really pulled one over on Nancy Jarvis. Robin Linnaberry: Just let them know I think he's a great and life-changing person. . . But guacamole still sucks. Louis Setzer: He definitely understood my goofy sense of humor. I'll never forget the time he was looking for a piece of music for me in his office.



Current Students Organizations

FLUTE STUDIO

If you missed the Mansfield University Flute Choir's version of Bohemian Rhapsody in the fall Prism concerts, you can see and hear them now on YouTube! Just type in "Bohemian Rhapsody, Mansfield University Flute Choir". MU's media department and Mark Polonia helped us record the first of many videos we plan to record!

Congratulations to Emily Kaplan one of the 2012 concerto competition winners, who performed Genin's Carnival of Venice with the MU Orchestra in May. March 4th, members of MU's Flute Studio took a trip to Carnegie Hall's Weill Recital Hall in Manhattan to see and hear acclaimed French flutist Patrick Gallois. Gallois's playing was well worth the trip, with endlessly creative and captivating musicality. He will continue to be a shining example of the kind of musicians we are striving to be.

In the beginning of the summer break, junior Derek Smilowski participated in the Finger Lakes Chamber Music Camp in Penn Yan, NY. Advanced string, wind and piano college students spent an intensive two weeks rehearsing and preparing chamber music for a series of concerts in the Finger Lakes.

And finally, congratulations to graduate Chelsea Johnson! As we bid adieu to Chelsea, we welcome four new freshmen into the flute studio in the coming fall semester!

Sara Petokas, junior horn player, was selected as a performing intern at the Endless Mountain Music Festival for the 2013 summer season. Under the guidance of her MU horn professor and festival co-principal horn player, Sara performed as a member of the festival horn section, and on chamber music concerts during the three-week festival based in Wellsboro, PA.

Summer Music Camps brought over 125 campers to campus for Percussion Camp, Saxophone Camp, Flute Camp, Clarinet Camp, Oboe & Bassoon Camp, Youth Camp, String Orchestra Camp, and Brass Band Camp!

The Student Composer Society and the Mansfield University Band Department had a visit from composer Dana Wilson as the 2012-2013 guest composer. Dr. Wilson is the Charles A. Dana Professor of

Music in the School of Music at Ithaca College and has received numerous grants and awards for composition. While at Mansfield, Dr. Wilson gave a lecture about his music, composition lessons with students, and coaching sessions to performers. Mansfield University students and faculty gave performances of his music including *Howling at the Moon* for saxophone quartet, *Breathing the Water* for soprano saxophone and guitar, *For Chas* for bass clarinet, and *Fanfare* for trumpet, saxophone, and piano. The Mansfield University Concert Wind Ensemble also performed *To Set the Darkness Echoing* and *Piece of Mind*.

The university will welcome a fabulous male barbershop quartet to our campus for a concert as part of the Annual Young Men's Choral Festival on Friday, October 18 at

7 pm. Hi-Fidelity is one of the top a cappella show quartets in the country with a locked sound and an extremely unique sense of humor. The group is the current Champion of the Barbershop Harmony Society's Far Western District. They were also crowned the Buckeye Invitational Grand Quartet Champion in 2005. In addition, the four men sing with the current International Chorus Champion, Masters of Harmony.

The Festival Chorus, Women's Chorus, Men's Chorus, Mansfieldians, and the Concert Choir will all appear in the Annual Choral Collage on Sunday, October 27. The program presents a variety of musical styles including Folk and Spiritual arrangements by Alice Parker, who will be visiting our campus on November 5 through 7.

Spunky Norwegian Foundation Supports MU Students

The Mansfield University Music Department would like to thank the Spunky Norwegian Foundation for supporting two new music scholarships. One scholarship was named for Dr. Inez Stewart Bull to support piano students at Mansfield University. The recipients of this award are Kyle Rusk and Karina Meiklejohn, both Piano Performance majors. The other scholarship is in honor of Ole Boremann Bull, the Norwegian violin virtuoso, and was awarded to Tom Grisanti, a senior Music Education Major.

The mission of The Spunky Norwegian Foundation is to carry on the life work of Dr. Inez Stewart Bull. Dr. Bull was a woman of many interests and talents. Chief among her passions were music, music education and Norwegian-American relations, revolving primarily around her cousin, the world-famous violinist Ole Bull. The foundation was established to carry on her legacy in these three areas. After Dr. Bull's death in 2010, her cousin Roger Lindholm, family friend Nancy Army Pi-Sunyer, and Pennsylvania friends Lynn Nicklas and Barbara Andrews agreed to carry on her work.

Dr. Inez Bull also founded The Ole Bull Music Festival in 1952 to honor the memory of Ole Bull. The Spunky Norwegian Foundation carries on the tradition of this festival annually in Galeton, PA.

Continued from page 3...

He found it after a quick search, and then continued to root around his office. He then came to me and said "most people will tell you that they found the item they were looking for in the last place they looked. I want you to notice that I continued to look for the item even after I found it, so it indeed was not in the last place that I looked." Glen DeGeorge: It's not often that you meet a person that can pull off a three-piece suit complete with cowboy boots, while sporting a trombone in hand, as he arrives in style, parking his jet-black mustang in the lower lot of Butler Music Center. It is also equally rare to find someone who is as committed, talented, tough, musical, and invested in his students, as Mr. McEuen. Jon Hummel: After speaking with many colleagues since graduating, nobody can say that they were as close with their professors as I was with you . . . As I look back on my days at Mansfield, I think of the countless times you welcomed us into your home and offered "life tutoring" sessions. Certainly this is above and beyond the role of a college professor. You taught us how to be great musicians AND great individuals--an experience I could not have enjoyed elsewhere. Karl Schultz: He was my teacher for 7 years and the reason I

have a job today. It's hard to put into words! Tom Polett: I can't begin to express how much his teaching impacted me. He is an amazing musician, an amazing teacher, and an amazing man. Robin Linnaberry: We Trombone Majors learned as much during Mr. McEuen's Rep Class (Trombone Choir) as in any other venue or experience: Transpositions, Balance/Blend strategies, Interpretation of standard excerpts, and much more. It was only years later, when I began hosting Student Teachers (I've had more than 35 student teachers over the years), that I recognize a common truth: most young professionals truly don't know how to teach the Basics on their primary instrument, particularly at the beginning and intermediate levels. Mr. McEuen did everything necessary for us to become well-versed at teaching every level, from opening the case & assembling/holding the instrument during 4th grade, to helping students pass their own college auditions. No stone was left unturned, and we were all better for it. Who are "we"? Thirty-odd years of exceptional Trombone Majors who were fortunate enough to experience the magic of a master teacher; that's who. SteveMcEuen: "Pass it on."

“s**H**oot
Man”
 legend has **I**t
 mi**C**hael galloway’s first words
 t**H**en “once is luck”
 and “t**A**ke turns, i’m first”
 finally ‘musicianship in on**E** easy blackboard’
 al**L** before the age of five

Growing up in the jazz clubs
 of cleveland**A**nd, no wonder he’s
 a **L**eft-hander.
 undergrad at ba**L**dwin Wallace
 masters in b**O**ston at nec
 then to d.c. **W**ith the marine band where
 he met his sweethe**A**rt kay,
 then teaching gigs at federal cit**Y** college and uw superior

 next the d**M**a at hartt
 and finally to m**A**nsfield in 1980
 he has taught trumpet, jazz ba**N**d, theory, arranging, orchestration
 improv, and **S**ymphonic band
 organized many jazz **F**estivals, tours, and is loved by all
 at summer mus**I**c camps.
 he has played brand**E**nburg and toured russia with mbq
 but his **L**egacy is his students
 who he loves like his own chil**D**ren, sometimes tough love

 he is also a m**U**sical institution in wellsboro
 directing the almost world famous Wellsboro tow**N** band for over 30 years
 the Presbyterian church cho**I**r for almost 30
 and many e**V**ents with hamilton-gibson.
 places dear to his h**E**art include cape cod, denton,
 edinbu**R**gh and Chautauqua,
 but without a doubt hi**S** pride and joy are the women
 in his l**I**fe
 cai **T**lin, megan
 and ka **Y**

MU Bands to Hold Reunions!

You are cordially invited to participate in the celebration of the 60th Anniversary of the Mansfield University Concert Wind Ensemble. We want to invite you to join the current members of the Concert Wind Ensemble and their director, Dr. Adam F. Brennan on November 1-3, 2013.

In 1953, Professor Bertram Francis had the vision to assemble a select group of student instrumentalists to perform challenging wind and percussion literature. Over the next many years, Professor Francis and his immediate successor Donald Stanley, built upon a tradition of pride and excellence which all of the ensemble’s former members have enjoyed. That tradition is very much alive and we want you to come back to see and experience it for yourselves!

The main focus of the weekend is to assemble as many past members as possible. It doesn’t matter if you participated for one semester or eight. There will be an alumni performing ensemble, but your participation in that group is optional. This is more of a time to come together and renew old friendships and reminisce, and to see the fruits of your labors!

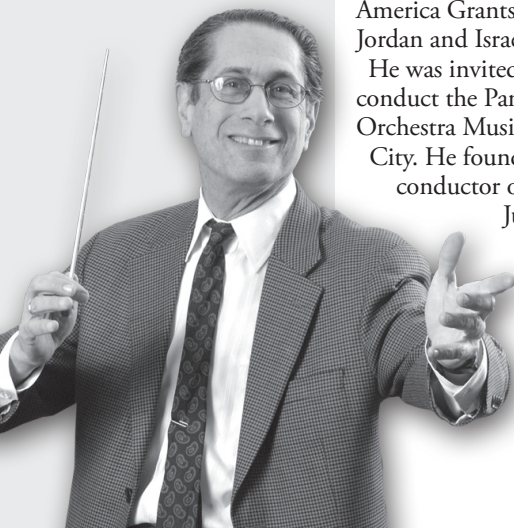
There will also be a reunion of the MU Marching Band on Saturday, October 12, 2013. The Alumni Band will be featured with the university marching band at halftime, with a morning rehearsal the day of the event. A tailgate party before the game will also be planned. The band will travel that evening to perform and recruit for MU, but evening events for alumni will be planned.

Finally, a call to all MU alums who teach marching bands! The Band Office will sponsor a marching show on September 28th, 2013. We want to invite all active MU Alumni who direct marching bands to bring your bands to MU for this event which will feature participants in the famous 1890’s parade in the morning and later in an afternoon field show extravaganza. We are hoping to make this an alumni event and want to show off our alumni band directors!

Be sure to contact Director of Bands, Dr. Adam F. Brennan at abrennan@mansfield.edu for more information on these events. A mailing is in the works for each event, and we hope to post registration information on the music department web site. Pass the word and help us to insure we don’t miss anyone! Hope to see many of you at our band-related activities this year!



Sue Laib announces that the first annual Oboe-Bassoon Camp was a roaring success, with 11 campers from NY, NJ, MD, MA, and PA. 2010 grad Max Grube (currently a DMA student at Eastman) spent a 12 hour day as guest bassoon reed specialist to an enthralled audience of 6 bassoon campers. And most importantly, the 17th Annual OctoboeFest! will be held on Sunday, Octoboe 27, 2013!



Daria Groover (Rosar), (BME1986) has earned the Washington Post's Distinguished Educational Leadership Award for her work as an Elementary Principal. Mrs. Groover was honored at a reception at the Washington Post in Washington D.C. in May. The Groovers will travel to Naples, FL in July for the DELA Leadership Conference with 17 other Principals from the Washington D.C. metro area. She was selected as Principal of the Year for Stafford County Public Schools, Stafford, VA for the 2012-13 school year. Mrs. Groover has been an Elementary Principal for ten years, currently working at Hampton Oaks Elementary School.

The first annual MU Saxophone Alumni Weekend was a success. Next year we will perform at the Laurel Festival.



The Mansfield University Music Department is on Facebook. Music Alums and friends of the Music Department are welcomed to follow us on Facebook. <https://www.facebook.com/MansfieldUniversityMusicDepartment>

You can stay current with new events on our Music Department Facebook page and connect with alumni on the Mansfield University Alumni Group. There is also a group for Saxophone Alumni and for the Mansfield University Horn Club.

Dr. Kenneth Sarch Retires

Dr. Kenneth Sarch leaves a long legacy of accomplishments in the classroom and around the world. The professor of music retired in May 2013 after nearly two decades at MU.

On campus, he built the symphony orchestra into a dynamic, full unit that impressed audiences and received well-deserved accolades and he started a String Chamber Orchestra. He added flair to the performances with his showmanship and humor.

The Julliard graduate came to MU in 1995 to teach violin and viola and conduct.

Over the years he was awarded two Fulbright Scholar Awards in music to teach, perform and conduct in Brazil and Bolivia, the 2003 PMEA Citation of Excellence in College Music Education and USIA Arts America Grants to Panama, Brazil, Jordan and Israel.

He was invited 10 times to conduct the Panama National Youth Orchestra Music Festival in Panama City. He founded and was the first conductor of Orquesta Sinfonica Juvenil in Santa Cruz,

Bolivia and returns in August 2013 as Guest Conductor and Violin Soloist to celebrate the orchestra's 10th anniversary.

In the U.S, Ken presented recitals, string workshops, master classes and clinics at state, regional and national music conventions, universities and music schools. He has done numerous guest conducting appearances at District, Regional, and All-county orchestras in 12 states, as well as fulfilling international conducting and performing invitations in Brazil, Jordan, Israel, Venezuela, Bolivia, Panama and Puerto Rico.

He performed the world premiere of Panamanian composer Narcisco Garay's "Violin Sonata" written in 1901 and the Beethoven "Kreutzer" Sonata at the International Saint Malo Festival.

Ken served as president and state newsletter editor of the PA Delaware String Teachers Association and National String and Chamber Music Program Chairs for MTNA (Music Teachers National Association).

He created a student chapter of the American String Teachers Association at MU and served as faculty advisor. In 2010, the Mansfield chapter won The Most Improved Chapter national award, and in 2011 won the Outstanding Chapter award.

He served as chair of the MU Fine Arts Committee for six years, helping to bring internationally recognized performing arts ensembles to the campus.

He was Concertmaster of the Williamsport Symphony for 14 years, as well as Concertmaster of the Maryland Symphony and the New York Orchestral Society.

Ken's publications reflect his scholarly curiosity and wide reach. They include: "Colonial Williamsburg Odyssey," for String Orchestra (six movements based on early American music); "Ahlan Sabaya Alfarah," (Arabic Dance for strings with finger cymbals and drum); "March, Minuet and Capriccio by Ben Franklin," based on Franklin's manuscripts; "The Rink and The Bank Robbery," music for two of Charlie Chaplin's silent films.

Early in his career, Ken was Assistant to acclaimed violinist and teacher, the late Roman Totenberg.

Ken's passion for his profession and his students, as well as his quiet sense of humor, will be missed.

Though he's "retired," Ken shows no signs of slowing down. A quick check of his website shows a full summer schedule of conducting and performing, then taking up the position as Concertmaster of the Bloomsburg Symphony in 2013-2014.

You can keep up with Ken's activities at: www.kennethsarch.com

2013-2014 MUSIC DEPARTMENT
Calendar of Events
 See more at music.mansfield.edu

Alice Parker Visits Campus November 5-7th

Alice Parker is well-known for her collaborative work with Robert Shaw. Hardly a choral concert is presented without an arrangement by this famous Shaw/Parker duo! Alice Parker was born in Boston, MA in 1925; yet, at age 88, she is still a force in the choral community! In the past two years alone, she has led sessions at the National Collegiate Choral Convention, the American Choral Directors Association National Convention, and the June convention of Chorus America! We are thrilled to have this esteemed composer, conductor, and pedagogue in residence at Mansfield University working with each of our choral ensembles!



Above photo: MU Students with Alice Parker at the ACDA National Convention

September	9/8	2:30 PM	Alissa Rose & Shellie Gregorich, Faculty Voice & Piano
	9/15	2:30 PM	"It's de-Lovely," Todd E. Ranney, Catherine Robison
	9/19	7:30 PM	\$Genghis Barbie Horn Quartet
	9/21	7:00 PM	Todd Goranson, Guest Saxophone Recital
	9/27	7:30 PM	\$Prism Concert
	9/28	7:30 PM	\$Prism Concert
October	10/5	7:30 PM	\$Prism Concert
	10/6	2:30 PM	Fall Orchestra & Concert Wind Ensemble Concert
	10/12	All Day	Band Alumni Day!
	10/13	7:30 PM	OcTUBAfest
	10/18	All Day	Young Men's Choral Festival
	10/18	7:00PM	Hi Fidelity Barbershop Quartet
	10/23	7:30PM	"Brush and Reed," Guest Painter & Sax Recital, rm 163
	10/26	7:30 PM	Jazz Ensemble & Mansfieldians
	10/27	2:30 PM	Choral Collage Concert
	10/27	7:00 PM	Octoboeft!
November	11/2	7:00 PM	Sax Studio Recital w/ Guest Composers
	11/3	2:30 PM	Concert Wind Ensemble Alumni Concert
	11/10	4:00 PM	Saxophone Summit w/Sax Studio from Nazareth
	11/17	2:30 PM	Concert Wind Ensemble & Orchestra
	11/17	7:30 PM	Boston, Smolen, and Marshall Piano Trio Concert
	11/18	7:30 PM	Student Composer's Recital
	11/22	7:30 PM	The Pirates of Penzance, Straughn Auditorium
	11/23	12:00 PM	Clarinet Day with Faculty and Guest Artist Recital
	11/23	7:30 PM	The Pirates of Penzance, Straughn Auditorium
	11/24	2:30 PM	The Pirates of Penzance, Straughn Auditorium
December	11/24	7:30 PM	Mansfield University Jazz Ensemble Concert
	11/25	7:30 PM	Brass Band/Percussion Ensemble Concert
	12/6	7:30 PM	Choral Concert, "Holiday Music Around the World"
	12/7	7:30 PM	Choral Concert, "Holiday Music Around the World"
	12/8	2:30 PM	Choral Concert, "Holiday Music Around the World"
	12/12	6:30 PM	\$Chamber Singers Concert at The Wren's Nest

THREE NEW CHORAL RECORDINGS to be available by August!

Changed My Name with the Mansfield University Concert Choir
 (available NOW)
 Marking the 150th Anniversary of the Emancipation Proclamation
 Peggy Dettwiler, Conductor
 Steven Miller, Graduate Student Conductor

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 featuring the Women's Chorus, Men's Chorus, Chamber Singers,
 Festival Chorus, and Concert Choir
 Peggy Dettwiler, Producer & Director

The Armed Man: A Mass for Peace by Karl Jenkins
 featuring the Festival Chorus with Orchestra
 Peggy Dettwiler, Director
 Sarah Best, Mezzo-Soprano
 Ajaaz Zainul, Muadhin



MU Concert Choir at Lincoln Memorial



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